

# El Monte Union High School District

## Course Outline

**District:** EMUHSD

**High School:** Arroyo

Title: Musical Theatre

Transitional\* \_\_\_\_\_ (Eng. Dept. Only)

Sheltered (SDAIE)\* \_\_\_\_\_ Bilingual\* \_\_\_\_\_

AP\*\*                      Honors\*\*

Department: Performing Arts

CTE/VOC ED :

Industry Sector: \_\_\_\_\_

Pathways: \_\_\_\_\_

Check One

Introductory: \_\_\_\_\_

Concentrator: \_\_\_\_\_

Capstone: \_\_\_\_\_

Grade Level (s): 9-12

Semester                      Year X

Year of State Framework Adoption \_\_\_\_\_

This course meets  
graduation requirements:

- ☐ English
- ☐ Fine Arts
- ☐ Foreign Language
- ☐ Health & Safety
- ☐ Math
- ☐ Physical Education
- ☐ Science
- ☐ Social Science
- ☒ Elective

Department/Cluster Approval      Date

\*Instructional materials appropriate for English Language Learners are required.

\*\*For AP/Honors course attach a page describing how this course is above and beyond a regular course. Also, explain why this course is the equivalent of a college level class.

1. Prerequisite(s): Knowledge of singing practice and some vocal experience preferred.

2. Short description of course which may also be used in the registration manual: This course is designed to introduce actors to the historical, social significance and performance aspects of American Musical Theatre from European operetta to the present day.

3. Describe how this course integrates the schools SLO (former ESLRs- Expected School-wide Learning Results):

**Academic Achievers:** Students will study the Historical progression of the American Musical Theatre and know representative works from each era. Students will practice and apply all components of musical theatre performance including diction, audition techniques, vocal health, styles of movement, genres of music, and sharpening their overall storytelling and performance skills. Students will also be introduced to the fundamentals of music theory and sight singing: a crucial part of professional musical theatre performance.

**Critical Thinkers:** Students will develop their vocal and physical expression as they analyze, rehearse and perform roles from a variety of Broadway musicals. Students will develop their creative expression and an appreciation for the aesthetic value of theatre and they will be able to connect it to other subjects and art forms, building their confidence across the curriculum and specifically in fine arts.

**Quality Producers:** Assessments will include students taking on roles as performer, director, and choreographer to create scenes for class and public performance. Fall semester will culminate in a cabaret style performance and Spring semester will culminate in the school's Spring Musical presentation.

4. Describe the additional efforts/teaching techniques/methodology to be used to meet the needs of English Language Learners: In addition to the textbook there will be a voluminous amount of audio and video data to be surveyed and absorbed as often as desired. Repertoire from diverse cultures will be represented in our survey. Music is it's own language, so in that sense all of the students will be on the same learning level much like a Foreign language course.

5. Describe the interdepartmental articulation process for this course: Students will need to rely on their skills they have learned from Social Science, Mathematics, English, Foreign Language, World History, US History, Biology, Anatomy, Physical Science, Dance and Physical Education to synthesize everything into a cohesive performance.

6. Describe how this course will integrate academic and vocational concepts, possibly through connecting activities. Describe how this course will address work-based learning/school to career concepts: Students will be taking on adult job roles through the process of putting together their performances. These roles include: scenic designer, stage manager, technical director, choreographer, stage director, performer, set construction, box office manager, accountant, producer, costume designer, seamstress, tailor, property manager and others as needed.

7. Materials of Instruction (Note: Materials of instruction for English Language Learners are required and should be listed below.)

A. Textbook(s) and Core Reading(s): Musical Theatre: A History 2<sup>nd</sup> edition by John Kenrick

B. Supplemental Materials and Resources:

- Music: In Theory and Practice by Benward & Saker
- Music for Sight Singing by Robert Ottman & Nancy Rogers
- Auditioning for the Musical Theatre by Fred Silver
- Broadway Babies: The People Who Made the American Musical by Ethan Mordden
- Broadway Musicals: Show by Show by Stanley Green
- Principles of Singing by Kenneth E. Miller
- Fundamentals of Voice & Diction by Lyle V. Mayer

C. Tools, Equipment, Technology, Manipulatives, Audio-Visual: DVD's of stage and screen performances, CD's of professional cast recordings, appropriate Youtube videos of live performances, Piano/Vocal books of core Musicals studied during the course.

8.

- **Objectives of Course: Student's will review the History of Musical Theatre from Vaudeville to Hamilton. Student's will engage in learning repertoire from pivotal shows and understand all of the makings of a successful production.**
- **Unit detail including projects and activities including duration of units (pacing plan)**
- **Indicate references to state framework(s)/standards (If state standard is not applicable then national standard should be used)**
- **Student performance standards**
- **Evaluation/assessment/rubrics**
- **Include minimal attainment for student to pass course**

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| Unit 1 | <u><b>Vaudeville – Showboat 1890's-1929</b></u> | Text<br>Chapters: |

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|--------|---|----------------|
|        | Focus on: Newsies, Ragtime, Gilbert & Sullivan, Ziegfeld Follies, Al Jolson, 42 <sup>nd</sup> Street, Early Cole Porter and George Gershwin, Showboat, Stock Market Crash – end of Ziegfeld.  | 4, 5, 6, 9-13. |
| Unit 2 | <b><u>Depression Era shows 1930-1943</u></b><br>Focus on: Girl Crazy, Crazy for You, Porgy & Bess, Anything Goes, Cradle Will Rock, Babes In Arms,  | Text Ch14      |
| Unit 3 | <b><u>Rodgers &amp; Hammerstein 1940-60</u></b><br>Oklahoma, Carousel, South Pacific, King & I, Cinderella, Flower Drum Song, Sound of Music  | Text Ch15      |
| Unit 4 | <b><u>Golden Age of Broadway 1940's-1959</u></b><br>Focus on: Annie Get Your Gun, Finian's Rainbow, Gentlemen Prefer Blondes, Brigadoon, My Fair Lady, Camelot, Ethel Merman, On The Town, Once Upon A Mattress, Guys & Dolls, West Side Story, Music Man | Text Chs 16-20 |
| Unit 5 | <b><u>1960's Wing-Drop Shows &amp; Rock Era</u></b><br>Focus on: Oliver!, Bye, Bye Birdie, Hello Dolly, Funny Girl, Fiddler On The Roof, Man of La Mancha, Mame, Cabaret, Hair, 1776, Promises, Promises, Oh Calcutta!                                    | Text Chp 21    |
| Unit 6 | <b><u>Steven Sondheim &amp; the 70's Jesus shows</u></b><br>A Funny Thing Happened On The Way To The Forum, Company, Sweeney Todd, Godspell, J.C. Superstar, Pippin, Wiz, Chicago, Annie, A Chorus Line, Evita  | Chp 22-23      |
| Unit 7 | <b><u>1980's, AIDS and British Invasion</u></b><br>Focus on: Dreamgirls, Little Shop of Horrors, Nine, CATS, La Cage Aux  | Chp 24         |

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|         | Folle, Starlight Express, Les Miserables, Into The Woods, Phantom Of The Opera. Miss Saigon  |              |
| Unit 8  | <b><u>1990's American takeback &amp; Disney</u></b><br>Focus on: Once on This Island, Miss Saigon, Beauty & The Beast, Lion King, RENT, Titanic, Ragtime,  | Chp 25       |
| Unit 9  | <b><u>A New Millenium!</u></b><br>Take your pick: Aida, The Producers, Mamma Mia, Thoroughly Modern Millie, Hairspray, Wicked, Avenue Q, Spamalot, The Color Purple, The Drowsy Chaperon, Tarzan, Mary Poppins, Spring Awakening, In The Heights, Next To Normal, Billy Elliot   | Chp 26       |
| Unit 10 | <b><u>2010 to HAMILTON</u></b><br>Review new shows, revivals and films into stage shows.<br>2010 - American Idiot, La Cage Aux Folles revival, Promises, Promises Revival, Sondheim on Sondheim.<br>2011- Anything Goes Revival, Catch Me If You Can, Follies Revival, How to Succeed in Business Revival, Priscilla Queen of the Desert, Sistec Act, Spider-Man Turn off the Dark, The Book of Mormon<br>2012 - Bring It On, End of the Rainbow, Evita Revival, Ghost, Leap of Faith, <u>Newsies</u> , Peter the Starcatcher<br>2013 - Big Fish, Jekyll & Hyde Revival, Kinky Boots, Matilda, Pippin Revival, R&H Cinderella Revival.<br>2014 - Aladdin, Lady Day at Emerson's, Rocky, On the Town Revival. | Chs<br>27-28 |
| Unit 11 | <b><u>SPRING PRODUCTION</u></b><br>Annual production including auditioning techniques, movement  |              |

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|  | technique and vocal projection.<br>Stagecraft, Scenic design, Lighting<br>Design and stage Management will be<br>incorporated from the Drama<br>department. |  |
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